

BOW VALLEY RESOURCE

Including Arrowwood, Milo, Queenstown, Shouldice and Mossleigh

Volume 3, No. 27

ARROWWOOD, ALTA., MARCH 1, 1934

Subscription \$2.00, U.S.A. \$2.50

Hockey Notes

The Arrowwood Cardinals added another game to their string of victories Wednesday evening last when they outscored the Blackfoot Miners by the score of 3-2. Presenting a re-arranged line-up, and handicapped by the lack of practice the Cardinals were not considered favorites to win.

From the beginning Arrowwood pressed hard and soon Roy Leslie beat the Miner goals for the first counter of the game. In the second period Oliver split the defense to skate in upon the Indian goalie and score with a clever bit of stickhandling. During the second and third periods the Miners were shooting on Sharpe from every angle and every distance, but were unable to get the rubber by until about the last 2 minutes of play when Arrowwood played ragged to allow the Indians two scoring chances, which they took advantage of.

The third goal for Arrowwood was scored in the third period, when Norton scored on a pass from McCullough.

Arrowwood line-up: Sharpe, E. Mason, R. Oliver, S. Beagle, R. Leslie, J. Leslie, H. Leslie, H. McCullough, C. Norton.

Milo Notes

The play, "Poor Father," staged by the East Milo Junior U.F.A. last Friday in the Odd-fellows' Hall, played to a capacity filled house. The one-act tableau was very fine, the lighting and singing was exceptionally good, also the short skit put on by two of the smallest Juniors was well played and very much appreciated by the audience. Cully's Orchestra furnished the music for the dance which was well patronized. Mrs. Winkler drew the lucky ticket on the box of chocolates.

Mr. and Mrs. Howard Nelson accompanied by Miss Miss McConnell left for Lethbridge on Friday. Mrs. Nelson will visit with her mother for a short period.

Mrs. G. Palfrey entertained the Ladies' Sewing Circle on Thursday afternoon at the home of her mother, Mrs. L. H. Phillips.

Miss Ruth Fernring was a week-end visitor from Crossfield, at the home of her parents.

Mrs. Russell Mills was hostess to a few tables of bridge last Thursday evening.

Buffalo Hill News

There will be a wedding dance at the Union Jack School on Friday, March 2nd. Everybody welcome. Come and help celebrate!

There was a large attendance at the Young People's Club party held at Mrs. Willard's on Saturday, Feb. 24th. Over 40 attended and danced with the host of the Saturday night limit and, well really, we all felt like young people again.

The Marquis Municipal election of Councillors is over for another year. The result of the voting was decisive, in more ways than one. It only upheld the old Council but clearly showed that a large majority of the ratepayers still have minds of their own when it comes to a decision as to who shall manage the municipal affairs. This is especially striking in the face so many conflicting statements to show them the course they had taken was the wrong one. Not only are many viewpoints wrong, but misleading. Take for instance the story of the Severe Tax-Treasurer. In the auditor's report it was stated as \$2,100, \$100 of this amount was owing from the previous year, as his salary is \$2,000 per year. His mileage masking tax collections last fall, besides numerous trips to Calgary and Edmonton on municipal affairs, for which he was legally entitled to, cost him \$342. He had refused to accept this, letting it go as his contribution, but lightened the taxpayers burden during these most difficult times. This lesson has been learned by the past year at \$1,658.

The true facts of the case was not known by many who urged a reduction, and likely would not have been made public only for the fact that we like to see at least a little fair play, more so when we know so many glaring mis-statements have been made and believed by those not conversant with the true facts. We could cite four or five municipalities that, in recent years, speeded up reduction in expenditures, which is responsible for the sorry plight they are in today, as their books will show—they saved, but did they? This little commentary on the affairs of our Municipality and the work of our Council, by one who knows what a Council is up against and has to contend with to carry on in these times, is a slight appreciation of their efforts in the right direction. The coming year we received by the new Council a budget of \$1,658, being an average of 249 each, while the defeated candidates received: Lucas 169, and Brodrick 165.

ARROWWOOD THEATRE

Thursday, March 1st

The Gaumont British Picture, Corporation, Ltd. present

Brigitte Helm, Joseph Schindkraut, Dorothy Bouchier and Desmond jeans

in

"The Blue Danube"

Produced at British and Dominions Studios, Boreham Wood, England.

The Usual Comedy

8:30 p.m.

Adults and High School Students 25c, Children 15c

The Play, "A Wild Flower of the Hills" Postponed, Mar. 9

The Young People of the Church of the Brethren have had to postpone their play until March 9th, owing to the illness of Mildred Kauffman. Don't forget the change in date.

East Milo News

The East Milo Junior play "Poor Father," held in the I.O.O.F. hall on February 23, was a pronounced success in every way. The cast consisted of:

Mr. Tompkins, "Poor Father," Lawrence Monner.

Harold Cishwell, Suitor to Gladys, Bill Shield

Mrs. Tompkins, a distressed mother, Wainwright

Clifford Tompkins, a student of psychology, Curtis Burd

Mr. Dummel, a wealthy bachelor

George Washington Brown, the Darkie servant and a trifler of old truth, Duke Burk

Gladys, Tommies, in love with

Gloria, Marian Lebeau

Carolina, a daughter, Norma

Wainwright

Georgie, another daughter, Mary

Shield

Sergt. O'Connor, of police force, Wilbur Monner

Maxie, French maid, Winnifred

Monner

Vivian Laramee, charming actress attached to Mr. Thompsons

sons, Irene Williams

All characters took their parts very well and much humor was created by Clifford with his quotations from Prof. Smith and also by the Darkie servant.

Songs, "Reindeer vons" with a very suitable stage setting and actions being pantomimed.

"When Its Lamp Lighting Time in the Valley," and the "Old

Spinning Wheel" as well as a

duo Miss Marian Lebeau, Miss

Pauline Lewis and V. Bertrand

who willingly gave advice and suggestions for the success of the program. Mrs. J. Winkler

and Elizabeth Smith were the lucky winners of the draw, receiving a lovely box of chocolates and an Eversharp respectively.

At the close of the program a dance was held. At the time of going to press the net proceeds had not been fully ascertained but are believed to be in the neighborhood of \$762.

On Sunday afternoon a number of young people gathered at Mr. and Mrs. J. Bartsch's to enjoy skating. Owing to the severity of the weather only a few braved out. At the conclusion of skating most delicious coffee, buns, doughnuts and cake was served. Musical numbers with Miss Betty Bartsch at the piano and Miss Kay Long on the mandolin concluded on enjoyable afternoon of fun.

The East Milo Juniors will hold their next meeting at the home of J. Winkler on Saturday the 3rd.

There will be a public meeting in the I.O.O.F. Hall on Tuesday the 6th at 8 p.m. The speaker will be Donald Cameron

(Continued on page 4)

U.F.W.A. Meets at the Home of Mrs. M. C. Norton

Ten members enjoyed the hospitality of Mrs. M. C. Norton on February 21st. Mrs. McRae and Mrs. McBride assisted the hostess.

The meeting opened by singing "There's Music in the Air," followed by repeating the 23rd Psalm. It was voted to pay our usual donations of \$5 to the Salvation Army, and \$17 for annual dues to the Macleod Federal Constituency Association. It was decided each would try and bring a small cash offering to the next meeting to send to Mrs. Brightly for the fund being raised to provide layettes and supplies for needy mothers.

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OGDEN'S FINE CUT

SAVE THE POKER HANDS

OPTIONAL WIFE

By EDNA ROBB WEBSTER

Author of "Joretta," "Lipstick Girl" Etc.

CHAPTER XXXI.

"We were speaking yesterday. Camilla began steadily, glancing around the table at the men who faced her attentively, "of reaching the household buying public—the women—through the children. And, of course, we can't reach children with adults." There were so many so attractive to children as a story, and the more the story appeals to their imaginations, the better they like it."

Heads nodded silent and attentive agreement.

"So, I have worked out, very briefly, my suggestion for a story which will meet its demand. I think at this time it can make a complete effect from the beginning. At least, it seems that way to me. I am presuming with my judgment for the sake of explanation, of course," she added apologetically.

Six smiling heads encouraged her to continue.

"It is a picture story and the characters are the Tiny Tots of Tinyville, who are diminutive people. The general idea is not new, of course. All children are fond of tiny people, little houses, little animals and what-not. But I have given to these individual names and characteristics and some new experiences that may appeal to youngsters. There are the chief Tiny Tot family and their relatives, friends and enemies, presented in a colorful drawing, and quite a variety of situations. Most of this is given in their own conversation."

She offered the first card of drawings to Mr. Weeks, then presented one to each of her critics. "I have first made a sketch of each principal character, then a series of stories. For the best results, they should run in weekly publications, so as to carry

the thought easily from one publication to the next. For monthly advertising, a different series, like these, would be more appropriate." She stopped and glanced anxiously at the faces of her judges, whose eyes were turned upon her drawings.

Almost simultaneously, the six men looked at her and then at each other. Without exception, their faces lighted with approval and the comments of approbation pattered about her like halloons.

"Splendid!"

"Very clever—novel idea."

"Best thing I've seen for a long time."

"Had this idea worked out before Mr. Bowman inquired with surprise."

"Not at all. The idea came to me after I talked with you yesterday. As I say, the thought is not entirely new—but I think the presentation of it is."

"I did," she smiled. "Of course, I intend to improve them with more time and I should hope the whole project would work out better as I went along. In fact, I think the suggestion should be used," she added quickly.

Weeks and Bowman looked at each other, smiled and turned at Camilla. "I am afraid they will be used," said Mr. Weeks.

"There will be some formality of submitting the drawings to you, but I am sure you will be pleased."

"I am sure," said Camilla, "the suggestion should be used."

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"There will be some formality of submitting the drawings to you, but I am sure you will be pleased."

"I am sure," said Camilla, "the suggestion should be used."

"Nothing could please me more," earnestly.

"But you won't have to do this much work in one day, remember," he chided pleasantly.

"I don't think I could do that much every day," she laughed. "This was an emergency, you see."

"You always meet emergencies, don't you?" he looked at her with admiration.

"That is quite important, isn't it?" soberly.

"Indeed it is. But the emergency is where most people fail. A sudden responsibility frightens the average person."

"Why?" Camilla wondered. "It just does the opposite for me—it stimulates me challenges me."

"Then you are the very person we need here, whether you draw Tiny Tots or not," Weeks decided.

"Now, in regard to salary, much will depend upon the progress and the success of this campaign. Would you take fifty dollars a week to start, and if the return are satisfactory within two months after the first publicity, we'll double that."

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an instant. She knew that fifty dollars or even a hundred dollars was no fortune, but that she—Camilla—could earn that much money for herself every week, seemed miraculous. She nodded, before her voice could command a sound. "Any arrangement can be made."

"Anything, she thought, to get a start, to prove her ability to herself and others—oh, she would have accepted much less for the opportunity to begin her work.

"May I ask one favor of you, Mr. Weeks?" she added hesitantly.

"When you submit these to your client," she indicated the drawings, "please don't tell anyone who made them. Your artists need not be known to your advertisers, I suppose?"

"Not at all, if you prefer to have it that way. Our work goes out as a firm, but usually if an artist is very successful, her individual work attracts attention."

"In that case, it would be all right," she agreed, "but I much prefer to remain anonymous for the present."

Then she was shaking the hands and accepting the compliments of the executive board, and presently found herself in her own car driving toward home. Everything looked different now, and she was happy.

Almost simultaneously, the six men looked at her and then at each other. Without exception, their faces lighted with approval and the comments of approbation pattered about her like halloons.

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Hypnotism By Phonograph

Method Has Recently Been Invented

By German Doctor

Possibilities of the use of "Psychophonia," the method of hypnotism by phonograph, which was invented recently by Dr. Casimir Radwan, in Warsaw, is reported to be arousing apprehension in Europe. The method that human voices of all kinds, suggestive or persuasive power, are recorded on phonograph records, which are delivered to patients. The patient sits before the phonograph in devout attitude and listens to the record until hypnotized. There are approximately 100,000 people in Warsaw, those unable to concentrate because of their nervousness, due to the nervousness of the nervous. Dr. Radwan claims many cures. Critics declare that the idea could be used in propaganda or by cults and political parties, and it carried to talking pictures would have an ominous mass-suggestion power.

"When you submit these to your client," she indicated the drawings, "please don't tell anyone who made them. Your artists need not be known to your advertisers, I suppose?"

"Not at all, if you prefer to have it that way. Our work goes out as a firm, but usually if an artist is very successful, her individual work attracts attention."

"In that case, it would be all right," she agreed, "but I much prefer to remain anonymous for the present."

Then she was shaking the hands and accepting the compliments of the executive board, and presently found herself in her own car driving toward home. Everything looked different now, and she was happy.

Almost simultaneously, the six men looked at her and then at each other. Without exception, their faces lighted with approval and the comments of approbation pattered about her like halloons.

"Splendid!"

"Very clever—novel idea."

"Best thing I've seen for a long time."

"Had this idea worked out before Mr. Bowman inquired with surprise."

"Not at all. The idea came to me after I talked with you yesterday. As I say, the thought is not entirely new—but I think the presentation of it is."

"I did," she smiled. "Of course, I intend to improve them with more time and I should hope the whole project would work out better as I went along. In fact, I think the suggestion should be used," she added quickly.

Weeks and Bowman looked at each other, smiled and turned at Camilla. "I am afraid they will be used," said Mr. Weeks.

"There will be some formality of submitting the drawings to you, but I am sure you will be pleased."

"I am sure," said Camilla, "the suggestion should be used."

"Nothing could please me more," earnestly.

"But you won't have to do this much work in one day, remember," he chided pleasantly.

"I don't think I could do that much every day," she laughed. "This was an emergency, you see."

"You always meet emergencies, don't you?" he looked at her with admiration.

"That is quite important, isn't it?" soberly.

"Indeed it is. But the emergency is where most people fail. A sudden responsibility frightens the average person."

"Why?" Camilla wondered. "It just does the opposite for me—it stimulates me challenges me."

"Then you are the very person we need here, whether you draw Tiny Tots or not," Weeks decided.

"Now, in regard to salary, much will depend upon the progress and the success of this campaign. Would you take fifty dollars a week to start, and if the return are satisfactory within two months after the first publicity, we'll double that."

Camilla's head whirled crazily for

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Free Destroys Historic Mast

The Admiralty's 440-foot wireless mast at Grimsby, England, which failed in the war, was removed to the British fleet on Aug. 4, 1914, and set afire after burning for 24 hours. The flames were visible for many miles on land and out at sea, in a wonderful spectacle. No one was hurt and the origin of the blaze was unknown.

"And what doth the Lord require of thee but to do unto me, to love me humbly with thy body—Meth. 22:37.

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